

newsletter

MARCH 2, 1988

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PHONE: EXT. NO. 242
DEADLINE: TUESDAY, 5PM
for publication the following Wednesday

SITE SPECIFIC INSTALLATIONS SEMINAR ON MONDAY

The Office of Career Resources' first spring seminar will be held on Monday, March 7, at 5:00pm in the Tower Building 11th Floor Trustees Conference Room. The seminar is titled Site Specific Installations: Art in Public Places. Jerry Beck, Curator of Special Exhibitions at the Artists Foundation will talk about public art and alternative approaches to exhibiting artwork outside of school. Mr. Beck has a strong background of success in multi-media and environmental art installations locally and in New York and California. The seminar will also include a discussion of critical issues surrounding art in public places. This lecture and slide show will provide a well rounded understanding towards this artistic direction. The seminar is free to all Mass Art students; there is a \$8.00 admission for alumni/ae, and \$12.00 for the general public.

GRADUATION 1988

The next meeting for graduating students will be held today, Wednesday, March 2 at 12:30 pm in Tower Building Room 603. All graduating students are encouraged to attend and input ideas for this years' graduation.

FACULTY COLLOQUIUM

The next faculty colloquium is scheduled for next Wednesday, March 9. Critical Studies Professor Irene Winner will present The Human Sign in Culture, a discussion of what the American philosopher Peirce meant by the human sign and how it might be interpreted anthropologically. Examples of the human sign will be taken from professor Winner's field work among Yugoslavian and Polish peasantries and a Slovene ethnic group from Cleveland, Ohio. The colloquium will take place in the Trustee's Room, Tower Building, 11th Floor, at 5:15 pm.

LAUGHING GRAVY THEATRE SHOW

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NEW PLAY BY DIRECTOR OF PUBLIC SPACE

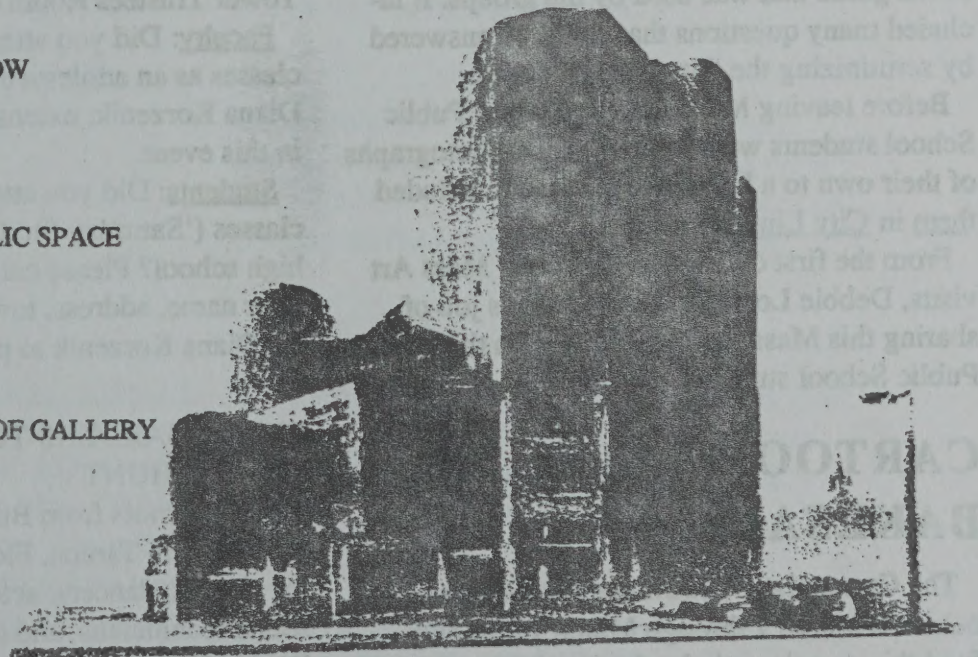
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MASS ART ALUMNA PRESIDENT OF GALLERY

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EXHIBITION OPPORTUNITIES

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LAUGHING GRAVY THEATRE - FREE SHOW!!!

The Student Center presents the Laughing Gravy Theatre, a three man Irish Performance Group, on Thursday, March 3rd. The show features extracts from Irish drama, stories and poetry. The performance is FREE and runs from 12:30-1:30 pm.

CITY LIMITS VISITS

Thanks to the planning and ingenuity of Debbie Loeser, the Art Education Department's liaison to the Boston Public Schools, hundreds of young Boston Public school students viewed City Limits, the photography exhibition recently in the North Hall Gallery.

Bus loads of students, arriving at Mass Art, were greeted by Art Education students who were prepared to guide the youngsters in groups of no more than eight. That way the students could talk about what interested them in the exhibit, and everyone could be heard.

Debbie Loeser designed the City Limits exhibition guide that was used by the groups. It included many questions that could be answered by scrutinizing the City Limits exhibit.

Before leaving Mass Art, the Boston Public School students were invited to add photographs of their own to a hallway exhibit that included them in City Limits.

From the first concept to the actual Mass Art visits, Debbie Loeser did a marvelous job of sharing this Mass Art exhibition with the Boston Public School students.

CARTOONISTS BAKESALE

The Cartoonist's Committee is having a bakesale March 7 through March 11, to help fund this years' comic book, Amok. It will be held in the cafeteria from 12:00-2:00pm each day.

READING OF JAMES WILLIAMS' NEW WORK

A reading of Tunstall's Death, a play by James Williams, will be presented at the New Ehrlich Theater, Boston Center for the Arts, on March 13th at 7:00pm. The work concerns political corruption in the New Mexican territory in the 1870's, leading to the death of a young English entrepreneur. The reading is directed by Marcia Morrison, director of Mass Art's Student Center; Williams is director of the Public Space Office. Admission is \$3.00. Discussion follows the reading.

WANTED: 'SATURDAY STUDIO' ALUMS

50 Year Anniversary of Saturday Studios Exhibit-

Your current work is being sought for 11th Floor Tower Trustees Room exhibit.

Faculty: Did you attend Mass Art's Saturday classes as an adolescent? If so, please contact Diana Korzenik, extension 411, for participation in this event.

Students: Did you attend Mass Art's Saturday classes ('Saturday Studios') while you were in high school? Please call extension 411 and leave your name, address, town and telephone number for Diana Korzenik to participate in this event.

BUSCH GARDENS TO HOLD BOSTON TALENT HUNT

Talent scouts from Busch Gardens, The Dark Continent in Tampa, Florida, will hold auditions for singers, dancers, actors/actresses, lighting/sound technicians, and other related talents at the Westin Hotel on March 17, from 10:00am-3:00pm. There is a comprehensive list of audition hints available for anyone interested, in the Newsletter Office, Tower Building 11th Floor.

S.G.A. UPDATE

On Thursday, February 16th, the S.G.A. Senate voted in favor of a newspaper Representative Board that will work on the newspaper staff in the Fall of 1988. The Executive Council proposed the solution, ensuring that the seven major school departments will have one member on the Representative Board contributing to the newspaper. Any interested students may be elected to serve on this board. See your Department Representative for details.

If any students have any questions or concerns about school issues, they should be addressed to the S.G.A. Executive Council on the 2nd Floor, Gym Building (just past the school store).

Office Hours for the Executive Council are:

President - Wafic Khalil - Wednesday, 9:30-11:30am.

Vice President - John Lafauce - Tuesday, 11:00am-12:30pm; Friday 12:30-1:00pm.

Treasurer - Kathy DeCouto - Monday 12:00-12:30pm; Wednesday 12:00-1:00pm.

Trustee - Cathe Boudreau - Monday, 12:00-1:00pm

Sunday Harvard Mozart Society Concert

Sunday, March 6, at 2:00pm, the Second annual Concert of the Mozart Society Orchestra will take place in Paine Hall of the Music Building at Harvard University. The guest soloist is Igor Kipnis, who is visiting Harvard for the week as part of their Learning From Performers Series. Igor Kipnis is one of the worlds' leading ambassadors of the harpsichord.

TRANSITIONS

Mass Art Alumna President of Kingston Gallery

The current exhibit at the Kingston Gallery is of new sculpture by Nancy Rider. She is also the President of the gallery; which is an artist run cooperative. Ms. Rider is a graduate of the Mass Art sculpture department (1984).

Lois A. Bergeron, an MS A.E. graduate of 1986, recently was involved in the 6th annual "Las Posadas" a bi-lingual multicultural children's festival from Mexico, at the Villa Victoria Cultural Center in Cambridge.

Congratulations to Lee Walker, current MSAE student, for receiving a grant to develop an outreach program for senior citizens at the Provincetown Art Association.

Congratulations to Mary Wiseman, current MSAE student, who recently received a grant from the Mass. Council to plan an "Inventions" program at the Museum of Transportation.

Kilola Maishya, a Boston art teacher, and 1986 graduate of the MSAE program, has artwork currently on exhibit at the Brockton Public Library.

The Counseling Service welcomes the addition of a new counselor, Margaret Garner-Perse, licensed social worker, who will be on campus Tuesdays, Wednesdays and Thursdays.

SUBMIT

Submit is a document currently funded by S.G.A. Submit is an unjuried forum for all students in the Mass Art Community. Submit's intention is to provide an historical cross-cut of the Mass Art environment during 1988, from the best to the worst, no entries will be denied!!!!

Since funds are limited, only the first 100 submissions will be accepted. Students are welcome to add (at their own expense...sorry) to the publication such items as prints, floppy disks, etc. Submission of work will be accepted from now until April 1. No work will be accepted after the deadline!!!

Submissions should be brought to the drop off box on the door of Collins Building Room 353. Submissions will be removed nightly.

Drop off work "camera ready". Paintings and sculpture and other media should be photographed in black & white 8" x 10". All writing should be in it's printing format; we will not typeset. Handwritten work is acceptable. All work will be photostatted. All original work and photographs will be returned after May 1st via mailboxes. Printing format is 8 1/2" x 11".

OPPORTUNITY

Students! Exhibit your work in Provincetown! New gallery opening May 1st on Commercial St. seeks work of students to exhibit and sell. Studio seeks a variety of graphic art work (no oils or acrylics, please). Submit slides to:
Rene Perriolat
P. O. Box 1467
Provincetown, Mass. 02657

WORK/STUDY

Do you have work/study but no job? Well, there's one waiting for you because we have a position available in the Undergraduate Studies Office. If interested, please call Suzanne at X 315 for details.

SGA NEEDS A SECRETARY!!!

The SGA has an opening in the Executive Board for the position of Secretary. The duties of the Secretary include taking attendance at SGA meetings, writing and typing the minutes of the meetings, maintaining files, typing agendas, and typing of SGA correspondence. If interested, please contact the SGA Executive Board in the SGA Office (Gym Building, 2nd Floor) by Monday, 3/7. Remember, there is a cash stipend for the work.

FACULTY MEMBER NEEDED

Faculty member needed to compile and edit for Faculty News and Notes column to appear regularly in Perspectives (Mass Art Alumni Newsletter- 3 issues per year). Contact Judith Gorgone, editor X 258, or call 244-7531.

RECRUITERS COMING

TRINTEX, a company describing itself as a partnership of IBM and Sears, will be recruiting at Massachusetts College of Art on March 22. Tim Walston, Graphic Design Manager in their product development department will be interviewing interested candidates in the Office of Career Resources, Tower Room 651. Please contact Margaret Johnson for more information.

Applications are available in the Office of Career Resources, Tower Building 651, for the Oregon School of Arts and Crafts Post-Graduate Artist Residencies 1988-89. Applications will be accepted this year in ceramics, fibers & textiles, metal and printmaking.

EXHIBITION OPPORTUNITIES

CALL FOR ENTRIES

The Dorchester Arts Council has sent a call for entries for a Boston area photography exhibit. The information they sent is not very complete, but there's a phone number to call if you're interested, so here's what they sent:

Dorchester Arts Council exhibit sponsored by UMass-Boston at the Harbor Gallery. April 27-May 17. Jurors: Jerry Berndt and Marilu Szelc. Awards up to \$500.00. Entries due April 6. Fee, \$10.00. For information, call Elaine Guiney at UMass-Boston 929-7090.

ARTIST CALL

The Latin American Human Rights Advocacy Center (LAHRAC) is asking artists to donate works on paper (20' x 30" max.) for a travelling exhibition-art sale in the United States and Puerto Rico.

The sale is to raise funds for the Federation of the Committees of Mothers of the Disappeared, Political Prisoners and Assassinated of El Salvador, Monseñor Oscar A. Romero (FECMAFAM) and the families of the disappeared and assassinated in Guatemala, Group of Mutual Support (GAM).

The deadline for submissions is April 10. Send work to:

Latin American Human Rights Advocacy
Center
Box 8852
Iowa City, Iowa 52240
Phone # (319) 351-1394.

CALL FOR SCULPTURE

Slides and photographs of recent sculpture are being sought by the Contemporary Sculpture at Chesterwood 1988 exhibition. The exhibition will run July 2- October 11. The deadline for submission of materials (slides, photos or sketches of proposed works) is April 11. Chesterwood is the early 20th Century Berkshire Hills summer estate of Daniel Chester French. It is now a museum property of the National Trust for Historic Preservation. The complete information (three pages worth) for interested sculptors is available in the Newsletter Office.

CALL FOR PARTICIPATION

The Brookline Council for the Arts and Humanities is inviting interested craftspeople to participate in the second annual Festival in the Park. This event will be held Sunday, September 25, at Larz Anderson Park in Brookline. Space is limited. Deadline for space requests is March 15. Contact Yvette Kaplan at 738-0455.

HEALTH OFFICE

Tower Building, 6th Floor, Room 651 has a nurse practitioner available by beeper Monday through Friday, 9:00am-5:00pm, for emergencies. Office hours are: Monday-Friday, 9:30-11:30am, and 1:00-3:30pm. Meetings, etc., may affect daily schedules. It is helpful to phone ahead, if possible at x 364. Even better, you can schedule an appointment.

A physician will be in the Office on Wednesdays and Thursdays from 10:30am-12:00 noon. Appointments are usually necessary.

WANTED:

Concerned and caring students willing to donate just one can of food to Rosie's Place to help feed the homeless. Drop off your can at the Student Center and receive, in return, a gift certificate worth \$1.00 in snack bar food.

STUDENT CENTER /FITNESS CENTER HOURS

The Student Center, located off the Crackatorium in the North Building, is open Monday through Thursday, 9:00am-10:00pm and on Fridays 9:00am-7:00pm.

The Fitness Center, located in the basement of the Collins Building, is open on Mondays, Wednesdays and Fridays 8:00-10:00am, 12:00-2:00pm, & 5:00-7:00pm. On Tuesdays and Thursdays it's only open 12:00-2:00pm & 5:00-7:00pm. It is also open on Saturdays, 12:00-4:00pm.

WHAT IS THE DRU?

The DRU is the Design Research Unit. They are a non-profit, student-run, full service design agency. They work exclusively with non-profit clients, and they can work with your budget no matter how big. They charge junior design rates, which are very reasonable, and they have award-winning designs. If your department or organization could use their services please stop by their office on the 10th Floor of the Tower Building, or call 232-1492.

WRITING HELP AVAILABLE

Can't write, right? The Critical Studies Department offers private, free tutoring to any Mass Art student who feels the need for short term or long term help in writing. We have the place, you pick the time. For more information, contact Robert Gerst, in Tower Building Room 533, or call x306.

FINANCIAL AID

Financial Aid Forms for 1988-89 are now available in the Financial Aid Office, Tower Building, 8th Floor, Room 803. Students are strongly encouraged to complete these forms as soon as possible! It is important to note that students applying for a loan must fill out a financial aid form first.

MONTREAL TRIP COMING IN MARCH!!

The Mass Art Photography Department is sponsoring a trip to Montreal from March 24th through 27. This includes four days and three nights at the luxurious Holiday Inn located in downtown Montreal. The trip will include scheduled tours to various museums and galleries. The trip costs only \$100.00. If you are interested, you must leave a \$50.00 deposit with the people at the photo cage as soon as possible. The photo cage is located in the Longwood Building.

LANDSCAPE PAINTING IN MAINE WITH JEREMY FOSS

Three consecutive weekends of intensive painting on the coast of Maine. Stimulating group critiques at the end of each day. Slide talks and discussions Saturday evenings. Instructor will help students obtain accommodations in a local inn or guest house at off-season rates. The class will meet in Cape Neddick, about one and a half hours from Boston. A preliminary meeting will be held in Mid-March to explain goals and specific assignments for the course. The class will meet in Maine the following weekends: April 30, May 1; May 7 & 8; and May 14 & 15. This course can be taken for credit or on an audit basis. Register by March 4, in the Continuing Education Office, Tower Building 6th Floor, or call 731-0275 for more information.

WORK/STUDY PAYROLL SCHEDULE

<u>TIMESHEETS DUE</u>	<u>PAYDAY</u>
March 4	March 11
March 18	March 25
April 1	April 8
April 15	April 22
April 29	May 6
May 13	May 20
May 20 (last day)	May 26

GALLERY LISTINGS

North Hall Gallery - Christy Park, Ros Barron and "The Drawing Show" exhibits. February 24 through March 25. Gallery hours, Monday - Friday, 10:00am-6:00pm; Saturday, 11:00am- 5:00pm.

Tower Building Trustee's Room, 11th Floor. Recent works by Virginia Allen, March 7-30. Gallery hours, Monday-Friday, 9:00am-5:00pm.

Student Gallery, Tower Building 2nd Floor. Gallery Hours, Monday-Friday, 9:00am-5:00pm

A-4 Gallery Through March 13, 20" x 24" polaroid photographs. Gallery hours; Monday-Saturday, 10:00am-9:00pm; Sunday 12:00-9:00pm.

Thompson Gallery. Longwood Building. Ceramics. Through March 5. 1st year Grads, March 6-12. Gallery hours, Monday-Friday, 9:00am-9:00pm.

Lobby, Tower Building. Spectrum Student Exhibition. Current student work by Spectrum, an organization at Mass Art, by students of color. Through March 31.

OFF CAMPUS LISTINGS

Museum of Art, R.I.S.D., 224 Benefit St., Providence, R.I. *The Grosvenor School; British Linocuts Between the Wars* through March 20. Also, *1900 to Now: Modern Art from Rhode Island Collections* through May 1.

Harcus Gallery 210 South St., Boston *American Artists in Jewelry* Through March 12.

Newton Arts Center, 61 Washington Park, Newtonville *The Emerging Concept* Group photography exhibit. Through March 6. Gallery hours are Monday-Friday, 9:00am-5:00pm, and Sunday 2:00-4:00pm.

Photographic Resource Center at Boston University. 602 Commonwealth Ave. Boston. David Prifti: Family photographs. Through March 6. Hours: Tuesday-Sunday, 12:00-5:00pm; Thursday 'til 8:00pm.

Chinese Cultural Institute 276 Tremont St., Boston Gong Hailan. One of China's most visionary painters. Through March 19. Gallery hours; Tuesday-Saturday, 10:00am-5:00pm.

Barbara Krakow Gallery 10 Newbury St., Boston. Paintings and works on paper by Agnes Martin. Through March 30. Gallery hours; Tuesday-Saturday, 10:00am-5:30pm.

Japan Art Center Wellesley College, Wellesley, Mass.

GALLERY LISTINGS

Donald Cooper, Photographs of the Classic British Theatre. Also, Photocall: Five American Photographers Refigure a Tradition. Through March 6. Gallery hours Monday-Saturday, 10:00am-5:00pm.

M.I.T., The Compton Gallery, 77 Massachusetts Ave., Cambridge, Mass. Digital Ideograms and Analog Ruminations. An exhibit by Mass Art CALC director, Hubert Hohn. An exploration of the relationship between computers and the fine arts, literature and philosophy. Through March 18. Gallery hours, Monday-Friday, 9:00am-5:00pm; Saturday, 10:00am-4:00pm.

M.I.T., List Visual Arts Center. Wiesner Building, 20 Ames St., Cambridge. Siah Armajani, Sculptor, architect. Through April 10. Gallery hours: Monday - Friday, 12:00-6:00pm, Saturday & Sunday, 1:00-5:00pm. Also Ann Stoddard and Ralph Paquin: *In Residence*. Collaborative Mixed Media Performance "...r-e-m-o-t-e..." Fridays, March 25, April 1, April 8, 7:00 and 8:00pm. Saturdays, March 26, April 2, April 9, 3:00 and 4:00pm. Admission free, but seating is limited. Reservations are required. Call 253-4680 during gallery hours.

Kingston Gallery - 129 Kingston St., Boston. New Sculpture by Nancy Rider. Through March 20. Gallery Hours; Wednesday through Sunday, 12:00-6:00pm.

Carpenter Center for the Visual Arts, Harvard University, 24 Quincy St., Cambridge. Fabricated Photographs. March 3-April 10. Gallery Hours Tuesday-Sunday, 1:00-6:00pm. Closed Mondays.

Bank of Boston Gallery 100 Federal St. 36th Floor, Boston. The Multiple Object: European and American Sculptural Works made in Editions. March 7-May 31. Gallery Hours, Monday-Friday 9:00-11:30am, and 2:00-5:00pm.

Danforth Museum of Art, Framingham, Mass., New Work Japan: Six Contemporary Sculptors. Through April 3.

Southeastern Massachusetts University Art Gallery, N. Dartmouth, Mass. Connections Project/ Conexus. Women Artists from Brazil and the United States. Through April 1.

Worcester Art Museum, Worcester, Mass., American Illustration 1890-1925: Romance, Adventure and Suspense, March 8- April 10. Also, Op and Pop: Prints of the Sixties. Through April 24. Gallery hours, Tuesday- Friday, 10:00am- 4:00pm. Saturday, 10:00am-5:00pm, and Sunday 1:00pm-5:00pm. Admission \$3.50 adults, \$2.00 college students, senior citizens. 18 and under, free.

ON MONDAY AFTERNOONS from 3:00-5:00pm (in Tower Room 529) The Artists Survival Class has a different speaker each week who will give an account of his/her dealings with pertinent issues. He/she will lead an open discussion which will answer individual concerns and questions. All students are invited to participate in this lecture/discussion. This is an open class and they welcome your interest.

REGISTRAR'S ANNOUNCEMENT

Revised schedules/withdrawal forms are in mailboxes. Please take the time today to pick yours up, and check the information on it. Any problems should be taken care of now.

You may withdraw from classes until March 11th.

STUDENT CENTER SALES

The Student Center is hosting more monthly sales. Students may rent a table for \$3.00 and keep the profits of their sales. Table costs will go into activities of the Student Center. The list of scheduled sales is as follows:

March: Clean out portfolio art sales.

April: Anything Goes!

May: Happy Graduation, Happy Summer, No Sales!

Contact Cathe Boudreau at X 389, or the Student Center at X 511, for more information and sign-up sheets.

COUNSELING SERVICE

The drop-in hours for the Counseling Service are Wednesdays, 12:00-1:00pm for the rest of the semester. Feel free to drop in at this time without appointment to discuss any concern. Appointments with the Counseling Service can be made by calling x 364.

STUDENT AFFAIRS COMMITTEE

The Student Affairs Committee will be meeting weekly every Thursday in Tower Conference Room 636, 12:30-2:00pm, except on the first Thursday of the month; that meeting will take place in Space 46 of the Longwood Building, 12:45-2:00pm.

REGULAR OPEN MEETINGS ON CAMPUS

Alcoholics Anonymous. Tuesdays & Thursdays, 12:30-1:45pm. T 535. Speaker discussion. All 12-step program members invited. New people welcomed.

All School Show Meetings. Wednesdays at 6:30pm. Student Center.

Artist's Survival Class. Tuesdays 2:00-5:00pm. Alumni Conference Room. Tower 11th Floor.

Gay & Lesbian Artists (GALA) Tuesdays, 12:30-2:00pm. Conference Room, Gym 306. New students welcomed.

International Students Club. Every other Monday. 12:15-1:45pm. T659.

Lunchtime Aerobics. Tuesdays & Thursdays. 12:00-2:00pm. Performance Studio.

Rape Prevention and Self Defense for Women. Wednesdays 12:30-2:00pm. Performance Studio.

Spectrum. Fridays, 12:15-1:45. Gym Building Room 311.

Student Government Association (SGA) Tuesdays 12:30-2:00pm. T659.

*CALENDAR OF EVENTS*CALENDAR OF EVENTS*CALENDAR OF EVENTS*

Wednesday, March 2

Graduating Students Meeting, Tower Room 603. 12:30pm.

The Process of Solving Visual Communications Problems Workshop (in conjunction with exhibit) by Northeastern Department of Art & Architecture, and AIGA. 8:00-10:00pm. 200 Richards St.

Sam Houston born, 1793

Thursday, March 3

Laughing Gravy Theatre, Irish Performance Group. Student Center. 12:30-1:30pm. Free. Reception following, 1:30-2:00pm.

Health Office Video, Date Rape, 12:15-1:15pm, Tower Room 651.

Video Association Spring Screening Series. Ant Farm presents the Cadillac Ranch Show. Video Lab, Longwood Building, Room 408. 7:00pm.

Full Moon. 11th hour, 2nd minute.

Saturday, March 5

Gerhardus Mercator born, 1512

Monday, March 7

Site Specific Installations: Art in Public Places by Jerry Beck, Curator of Special Exhibitions at the Artists Foundation. 5:00-8:00pm. Tower Building, 11th Floor. Admission, Mass Art Students free, Alumni/ae \$8.00, General Public \$12.00.

AIGA Spring Lecture Series presents Tibor Kalman, founder of M & Co., New York. Reception, 6:30-7:30pm. Lecture 7:30pm. George Sherman Union, Conference Auditorium. Boston University. 775 Commonwealth Ave. For more information call 267-2472.

Monday Night Movies, The Best New UCLA Films. 7:00pm. \$1.00 Admission. Tower Auditorium.

ABOUT THE NEWSLETTER

The Massachusetts College of Art Newsletter aims to provide a communications/ informational vehicle for the entire College Community: students, faculty, alumni and administration alike. We will run awards, appointments, events, exhibits and short communications as well as a weekly calendar of events and meetings relevant to our College Community.

Weekly issues come out on Wednesday afternoon and can be picked up at: the Security Desks in the Tower, North and Longwood Buildings, the Cafeteria, the Student Affairs Office (Tower 6th Floor) and in the Student Center.

If you have something to share, please send it to the Student Affairs Office or the Newsletter Office (Tower 11th Floor) by the deadline- Tuesday at 5:00pm. If you are submitting dated material, your event must take place on or after the following Wednesday (eight days after the deadline). The editor requests that all submissions be short; in the one paragraph range. Remember to include times, dates, places and prices for all events.

If you require information from back issues, please contact Jonathan Paleologos, Director of Public Information at x242.

